



# Pattern Name

**Introduction:** Inspiration. Overview of design. Summary of construction.

Notes on the pattern itself: are there any tutorials? Does it provide instructions for other versions or variations, or tips on alteration? Are any pattern stitches charted?

If there's something special about the yarn, provide information about it, and suggest possible substitutions.

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Your Name

Your social contact info @instagram - /ravelry

## DIFFICULTY LEVEL/SKILLS REQUIRED/TECHNIQUES USED

Some sort of statement of what the knitter needs to know to successfully work the project.

## MATERIALS

### Yarn

#### A single yarn/color:

CompanyName YarnName (fiber content; #yds/#m per #oz/#g skein/ball)

# skeins/balls

Sample uses color #/name

#### Multiple colors:

CompanyName YarnName (fiber content; #yds/#m per #oz/#g skein/ball)

MC: color #/name; # skeins/balls

CC1: color #/name; # skeins/balls

CC2: color #/name; # skeins/balls

*Optional but nice to include: suggestions for yarn substitutions, either by brand or characteristics*

### Needles

#### For items worked flat:

#mm/UK #/US # needles for working flat

#### For items worked in the round on a circular needle:

#mm/UK #/US # #-inch/#cm circular needle

#### For small-circumference items worked in the round:

#mm/UK #/US # DPNs **OR** #mm/UK #/US # 80-100cm/32-40-inch circular for magic loop method **OR** Two #mm/UK #/US # 40-60cm/16-24-inch circulars for two-circulars method **OR** #mm/UK #/US # needles for working small circumference in the round: DPNs, 1 long circular or 2 short circulars

### Notions

List all – don't forget cable needle, stitch markers, holders; buttons, zippers.

## TENSION

### If worked flat:

# sts/# rows = 10cm/4 inches square in stocking stitch

# sts/# rows = 10cm/4 inches square in <pattern stitch>

### If worked in the round:

# sts/# rounds = 10cm/4 inches square in stocking stitch

# sts/# rounds = 10cm/4 inches square in <pattern stitch>

**Note:** if multiple needle sizes are used in the pattern, make it clear which size are used for tension. Even if there are no sections of stocking stitch in the pattern, it's useful to include that tension, to aid yarn substitutions.

## SIZE INFORMATION

### Sizes

List all sizes, by name.

First (second, third, ...)

XS (S, M, L.... )

For garments or accessories that need to fit in a specific way, it's very helpful to provide guidance on choosing a size, e.g.: Choose a size based on... Choose the size closest to your actual measurements...

If appropriate, note which size is being worn in the photographs, and how it's fitted – e.g. Model is wearing size S, with about 5cm of positive ease.

### Finished Measurements

Give key dimensions of the pieces worked, for all sizes.

Dimension 1: # (#, ...) cm/# (#, ...) inches

Dimension 2: # (#, ...) cm/# (#, ...) inches

### Schematic

Include one for anything but very basic shapes. The purpose of the schematic is to show the details of the shape of the piece, and also expand on the finished measurements information.

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## ABBREVIATIONS, GLOSSARY, REFERENCES, TECHNIQUES

Specialty cast on and cast off reference or instructions

Special stitch instructions: decreases, increases, cables, etc.

References or tutorials as required

## PATTERN NOTES

Construction overview

Optional but nice to have: Tips for working the pattern, tips for adjusting size, notes on alternate versions or variations.

Special Pattern Stitches as used in the pattern: Charts and/or written instructions

Chart Legend

## METHOD

<the actual instructions>

## FINISHING

Blocking instructions.

Seams; edgings.

Weave in ends.

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## DESIGNER AND PATTERN INFORMATION

### Contact Information

Designer name

Website; Ravelry store URL

Email address

Brief biography

### Credits

Photographer, Tech editor, Test knitter, Graphic designer/layout, etc.

### Copyright Statement

(c) Designer name, year

Date, Version Number

Version #, month/year

## - TIPS ON WRITING THE INSTRUCTIONS -

Use headings to establish where you are in the construction and to break up the text a little and make it easier to read.

Decide on a standard format for row instructions – capitalization, punctuation, repeat indicators, etc., and be consistent:

**e.g.** *“Row 1 (RS): (K2, p2) to last 2 sts, k2.”*

Should that initial k be capitalized or not? Or capitalize all the K and P? Full stop at the end of a row? Is Row capitalized? Do you spell out Round or use the abbreviation Rnd?

For repeats, do you use () as above, or [], or the \*; formulation:

**e.g.** *“\*k2, p2; repeat from \* to last 2 sts, k2”.*

If you have numbers for multiple sizes, be consistent about how you show them. These are examples of how you might do it – establish your method and be consistent:

**e.g.** *1 [2, 3, 4] or 1 (2, 3, 4) or 1-2-3-4.*

After increases or decreases, state the stitch count; if the row is to be repeated, give the change,

**e.g.** *“1 stitch decreased”.*

Use specific increase and decrease stitch names, rather than just “inc” or “dec”.

Make sure that if project is worked in the round, instructions are written for rounds

not rows. And it’s easy to forget the instruction to join in the round!

When giving an instruction to work to a specific distance, specify if the knitter needs to finish with a particular side or pattern row,

**e.g.** *“ending on a WS row”.*

When giving an instruction to work a pattern stitch, use “work” rather than “knit”, to make it clear – *“work 10 cm of ribbing”* is easier to understand than *“knit 10cm of ribbing”*.